Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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Canada 16 Mm. Field Swelling

Becoming Counterpart of 35 As Fixed Operation Grows

Sixteen mm. exhibition, long limited to itinerant operation with few exceptions, has gained so strongly in Canada since the war that it is now a counterpart of the conventional industry structure, falling into the familiar pattern of Independents and circuits

In Ontario, according to one leading operator, there are more than 50 permanent situations, some operating as many as four fixed days each week and one seating 350 patrons. Most of the permanent situations are in dressed-up town halls, six of which are identified in advertising by the term "theatre." There is some question as to whether this is within the law unless theatre regulations are met as laid down in the Theatres

(Continued on Page 2)

Pension Plan for Canada Filmites?

A pension plan for Canadian motion picture industry employees may become a reality shortly. Last week industry executives met in the offices of the Canadian Motion Picture Producers and Distributors Association to listen to an insurance company representative on the subject.

(Continued on Page 11)

Value Proved of Emerg'cy Depots

Film emergency depots in Ontario, established last year by the Film Board of Trade, have definitely proved their value. During the last year almost all have been called on for a program when the scheduled ones failed to arrive. There were quite a few missouts during the year

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Booth Men's Benefit

The theatre night for the Motion Picture Projectionists' Sick Benefit Fund, held this April at Shea's Theatre, drew over $4,000, netting the Fund $2,342.

Ontario Theatres Change Hands

Several Ontario theatres will change hands shortly. They are:

Regent, New Hamburg, from O. R. Henning to Mrs. Mary Van Liesholt. Days, 6—seats, 204—population, 1,436.

Brock, Niagara-on-the-Lake, from Foto Nite to Gordon D. Fairley. Days, 6—seats, 405—population, 1,228. Granada, Toronto (August, 1945), from B & F to Starkman and Wagman. Days, 6—seats, 518.

Brighton Opens Soon

New 35 mm. house at Brighton, Ontario, first such movie house for the town, will be open soon. Named The Home, it will be operated by A. Rappaport.

Croft Now WPTB Administrator

J. R. Croft, deputy administrator of services for the Wartime Prices and Trade Board since 1943, has succeeded M. W. McCutcheon as administrator. McCutcheon is now head of the prices division with offices in Ottawa. Though all questions involving WPTB controls are ad-

(Continued on Page 12)

Chains Prep for Armistice Day

Exhibitors, supervisors and managers are concerning themselves with ways of avoiding possible damage arising from the violent enthusiasm that may follow the announcement of an armistice.

Circuits have issued instructions to managers, advising them

(Continued on Page 29)

RKO Schedules 50 For 1944-45

One of the most ambitious production schedules in the history of RKO Radio Pictures—at least 50 feature-length and 171 shorts—was announced for the season of 1944-45 at the annual meeting of the company that was held at the Waldorf-Astoria Hotel, New York.

Ned E. Depinet, the company's president, said that in addition to the film output of its own studio, RKO Radio will also release films independently produced by Samuel Goldwyn, International Pictures (William Goetz-Leo Spitz), Walt Disney, Frank Ross, Edward A. Golden, Sol Lesser and Jack William Votion. Among the prominent stars who

(Continued on Page 12)

Plan 475 Features For 1944-'45

According to the survey of Film Daily, New York, Hollywood will produce 475 features for the new season. Eleven companies were surveyed. Paramount will distribute 26; RKO, 50; Universal, 62; Republic, 72; Monogram, 47; and PRC, 40. Not all, however, may be released in Canada.

20th Plans $400,000 Toronto Theatre

A $400,000 motion picture theatre will be added to the downtown Toronto show scene, according to the announcement of Twentieth Century Theatres. That 44-house circuit has plans for a number of new theatres in Ontario when building is okayed, one of them a de luxe house at the northeast corner of Yonge Street and Dundas Square, Toronto, a location considered by showmen to be one of the most strategic in Toronto.

The theatre will make three projected for the same immediate district. Biltmore Theatres has made known its intention of erecting a 1,300-seater of de luxe class on the east side of Yonge

(Continued on Page 11)

Hopper Becomes GM Of MGM Studios

Harold Hopper, formerly of the film section of the USA government, has become general manager of MGM studios. He takes over officially on September 1. Hopper will take the pressure off MGM execs and endeavor to lower or peg production costs. He's president of the Cinema Mercantile Corporation.

Storm Over Lisbon is REPUBLIC'S thrilling spy drama of international intrigue, played by an outstanding cast—Vera Hruba Ralston, Eric von Stroheim, Otto Kruger, Robert Livingston, Mona Barrie and Eduardo Cianelli. Book it now through EMPIRE-UNIVERSAL.

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HYE BOSSIN, Managing Editor

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Theatre Safety Should Be Extended To 16 Mm. Places of Exhibition

The expansion of 16 mm. exhibition in Canada is to be looked upon with favor. But showings of the smaller-size films are raising new questions every day.

At this moment there are a half-dozen places of exhibition, all in public halls, which are advertised as theatres. Authority over all public halls used for such purposes is important.

Recently, after an official investigation of the Hamilton hall fire, it was decided that public halls would no longer be under the jurisdiction of the Motion Picture Censorship and Theatre Inspection Branch of the Ontario Treasury but that they would be left to local officials for supervision. At present the branch is returning the fees of some 300 public halls, licensed before the new arrangement.

What is to become of those halls used for the exhibition of motion pictures? Safety for the patrons of the motion picture is the result of many years of study. Although the possibility of fire arising from 16 mm. film is almost non-existent, there are other ways to trouble.

As for fire, careless smokers and inflammable decorations are a great danger. There should be properly lighted exits and satisfactory aisle space. Chairs should be fastened and panic precautions taken.

Public halls used for the exhibition of motion pictures should be as safe as theatres. If government theatre authorities do not exercise authority over such places, there is the possibility of future tragedy. Such tragedy will be identified with the showing of motion pictures, one of the safest processes of any.

The public is entitled to the protection in adequate supervision and proved safety practices. No place where a motion picture is shown should be left to the supervision of persons unacquainted with matters of safety peculiar to motion picture exhibition.

Raymond Massey, after service with the Canadian Army, is returning to Hollywood production activities. He is seen here at Associated Screen Studios during his part in production of "Badge of Honor," being shown by Canadian theatres to assist recruiting for the CWAC.

Canadian Smallie's Field Swelling

(Continued from Page 1)

and Cinematographs Act.

It is said that a number of 16 mm. operators, having determined the financial fertility of certain situations, are awaiting the end of the war to erect 35 mm. theatres. Another reason for the desire to build is that later product will become available, 16 mm. operators now being limited to films one year old and patrons are complaining. The natural expansion of 16 mm. is being held back by inability to secure projection equipment, operators admit.

IATSE Seeks Hold

The part-time projection problem has been overcome by teaching some members of the local community who have other jobs the running of the machine to earn a few extra dollars. The reels are non-inflammable and the amount of damage that might arise out of inexperience is limited.

The Canadian section of the IATSE, which governs projectionists, has recognized the strength of the 16 mm. field and William P. Covert, organizer, has ordered all locals to consider smallies under their jurisdiction. In Toronto President Dave Seigel has appointed a special committee to organize them. The IATSE now rules over the projectionists of the National Film Board, largest user of 16 mm. in Canada, and provides operators for hotels and halls.

Itinerants and situation operators are close-mouthed about their activities. In some provinces, according to the annual report of the Dominion Bureau of Statistics, figures were withheld so as not to disclose individual operation, though all receipts were included in division totals.

Figures from the Bureau show the gain in 16 mm. exhibition in the last few years, although transportation problems hindered operations in 1941, causing a decline in receipts:

	NO. OF OPERATORS	DAYS OPERATED	ADMISSIONS	RECEIPTS
1940	85	9,405	680,054	$159,346
1941	78	7,422	558,595	131,267
1942	84	7,481	617,027	164,109

It is considered that 16 mm. operation has regained lost ground and made heavy gains in 1943 and in 1944 to date. Figures are unstable because prices vary.

Some situations pay no federal amusement tax because the licence is held by the local legislative body.

So great has been the increase in the smaller-gauge field that exchanges are taking distribution seriously and standard exhibitors are eyeing things.

Meet Zone Rules

According to a ruling of the distributors, 16 mm. films must not be shown within ten miles of a 35 mm. situation. This has not held back development and those exchanges formerly uninterested in 16 mm. are moving to meet the demand and realize money on the smaller reels made for army exhibition. Twentieth Century-Fox is about to appoint a Canadian distributor. Paramount and RKO are handled by General Films and Sovereign distributes Universal, Columbia, Monogram and British product. All studios make 16 mm. for army use but not all distribute commercially. Hanson distributes MGM to army camps and Warners feeds them through its own exchange.

The Motion Picture Censorship and Theatre Inspection branch of Ontario is currently re-examining the 16 mm. field. Operators are licensed for a ten dollar fee and exchanges pay $50 per year.

Hollywood, too, is awake to 16 mm. possibilities. Such films will soon be issued in Technicolor, a rarety, on a greater scale. One company is making 16 mm. Kodochrome productions exclusively along Western lines, with no 35 mm. counterpart. There has been a great improvement in projection and it is reported that post-war machines will have a throw up to 150 feet, with sound to suit. And television experts admit they will make great use of 16 mm. reels.

It goes without saying that the 16 mm. operators are doing missionary work for 35 mm. There are many 35 mm. situations today that were formerly 16. However, it is difficult to regard present fixed situations as permanent until the shift of population following the war is over.

Hanson to Chicago

Oscar R. Hanson and his general manager, Harry Kaufman, attended the Monogram convention at the Blackstone Hotel, Chicago, last week. Kaufman will swing around the exchanges after the meeting.

Seek Tel Licences

There have been 68 applications for permission to erect television stations in the USA. In Canada CBC has jurisdiction, which is being fought by Canadian Association of Broadcasters.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 9, No. 33 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Johnny Doesn't Live Here Any More

with Simone Simon, James Ellison and William Terry

Monogram 77 Mins.

TIMELY, ZANY COMEDY BLESSED WITH ORIGINAL TOUCHES SHOULD CLICK SOLIDLY.

Here is one of the best offerings that has been screened in the modest budget field. It is a timely, zany comedy, which has many refreshing, original touches. Joe May, the director, has garnered many laughs, while Producer Maurice King and Associate Franklin King have wisely allowed him free rein.

Simone Simon, William Terry and James Ellison do pleasing work in the leading roles, and Chick Chandler, Alan Dinehart, Robert Mitchum, Minna Gombell, Chester Clute, Jerry Maren, Dorothy Grainger, Gladys Blake, Fern Emmett and Janet Shaw are among the other funmakers.

Simone Simon, a war worker, meets William Terry and talks him into letting her sublet his apartment, as he is being immediately inducted into the Marines. They fall in love, practically at first sight, and shortly afterward she sees him to the train which will take him to "boot" camp. Returning to the apartment, she finds a male visitor, James Ellison, and learns that William has passed out 11 keys to his apartment to various friends, principally in the service.

Ellison and Terry become real rivals for Simone, and a free-for-all fight ensues when Robert Mitchum, a sailor, invades the apartment, after having paid Chick Chandler $5 for his key. The brawlers are taken before Alan Dinehart, a police judge, and although Simone is expected to marry either Ellison or Terry, the wacky, surprise ending finds her accepting Dinehart.

CAST: Simone Simon, James Ellison, William Terry, Minna Gombell, Chick Chandler, Alan Dinehart, Gladys Blake, Robert Mitchum, Dorothy Grainger, Grady Sutton, Fern Emmett, Chester Clute, Jerry Maren, Janet Shaw.

DIRECTION, Good. PHOTOGRAPHY, Good.

Goldhammer Heads Film Classics

L. E. "Nickie" Goldhammer, formerly Midwest district manager for RKO, has become vice-president and general manager of Film Classics, major reissue firm in the industry.

Ghost Catchers

with Ole Olsen, Chic Johnson

Universal 67 Mins.

LATEST OLSEN-JOHNSON COMEDY IS A LOT OF MAD NONSENSE THAT PROVIDES ONLY MILD ENTERTAINMENT.

If any pains went into the making of this Olsen-Johnson picture the results show little evidence of it. The film is a slipshod, disjointed affair that gets the few laughs it does only at the expenditure of considerable effort. Only the very young will respond with any degree of joyousness to the sort of stuff contained in the production. The film would have helped its boxoffice chances a lot had Gloria Jean, Ella Mae Morse, Morton Downey and Kirby Grant been given more opportunity to exercise their singing voices. It is a shame that Downey has but one very brief number, because he really clicks in his fleeting appearance.

Ole Olsen and Chic Johnson resort to their old bag of tricks in an attempt to arouse laughter. Their routine is old stuff by now to expect audiences to go into stitches. Persons who are allergic to corn will be left cold by the comics' antics.

Edmund L. Hartmann has supplied the Olsen-Johnson pair with a script that is full of noise and insanity and little else. He has produced the film without distinction. A blessing under the circumstances is the touch-and-go direction of Edward L. Cline that keeps the action going at a mad pace.

Olsen and Johnson have a field day trying to drive a ghost from a house rented by Walter Catlett, a Southern gentleman, and his daughters, Miss Jean and Martha O'Driscoll, come to New York for their concert debut. Music is generously called upon to shoo away the spook. Woven into the script is a romance involving Miss O'Driscoll and Grant, whose singing is one of the best things in the film.

With the exception of Olsen and Johnson, who are on familiar (very familiar) ground in this film, the cast seems to be badly weighed down by the material.

CAST: Ole Olsen, Chic Johnson, Gloria Jean, Martha O'Driscoll, Leo Carrillo, Andy Devine, Lon Chaney, Kirby Grant, Walter Catlett, Ella Mae Morse, Morton Downey, Walter Kingsford.

DIRECTION, So-So. PHOTOGRAPHY, Okay.

White Cliffs of Dover

with Irene Dunne, Alan Marshal, Roddy McDowall, Frank Morgan, Van Johnson, C. Aubrey Smith

M-G-M 126 Mins.

POWERFUL, TRAIL-BLAZING ATTRACTION WHOSE DRAMA AND COMEDY MAKE IT STANDOUT GROSS-GRABBER.

Destined to rank high among 1944's elite offerings, this powerful film establishes a milestone in wartime feature production. To date, screen stories have been geared to those emotional urges essential to the war's winning. "The White Cliffs of Dover" performs this fuhction, but something very much more.

It carries, as perhaps no predecessor has done, the clarion call for the Anglo-American peoples to win the peace, so that their dead shall not have died in vain. The impact of this message, which is as clearly imparted as though the picture were a documentary, is heightened by the fact that it is superbly-wrought entertainment, naturally and starkly dramatic but boiling over with grand comedy and rich human interest.

Producer Sidney Franklin has enlisted a magnificent cast whose individual artists are so skilled and numerous that exhibitors will more than ever sigh at the scarcity of marquee space. Under Clarence Brown's potent and sensitive direction, Irene Dunne and Alan Marshal check in with memorable performances,—she as the American-born girl whose intentionally brief visit to England with her father is destined to become permanent when she is wooed and wed by a Baronet; he as that wealthy young nobleman who, shortly after marriage, dies in combat during World War I, virtually on the eve of Armistice.

The picture's climax reels are devoted to heart-throbbing events which led to World War II when the young Baronet, Roddy McDowall, follows family tradition and enters the Army, as the eldest son is accustomed to do, only to die in the bloody raid on Dieppe.

CAST: Irene Dunne, Alan Marshal, Frank Morgan, Roddy McDowall, Van Johnson, C. Aubrey Smith, Dame May Whitty, Gladys Cooper, Peter Lawford, John Warburton, Jill Esmond, Brenda Forbes, Norma Varden.

DIRECTION, Potent. PHOTOGRAPHY, Brilliant.

Bermuda Mystery

with Preston Foster, Ann Rutherford

20th-Fox 65 Mins.

FAIR MYSTERY MELODRAMA HAS ADVANTAGE OF GOOD PRODUCTION AND SWELL PHOTOGRAPHY.

"Bermuda Mystery" is a melodrama from the bottom drawer that is made to look much better than it is by virtue of top-notch photography and good production values. The film has a moderate amount of suspense and is no more than passably mystifying. Although Director Benjamin Stoloff had some first-class talent at his disposal, he wasn't able to get the best out of it, permitting a facetiousness to creep into the acting that at times spoils the effect sought by the authors.

The plot revolves around the death of Ann Rutherford's uncle right after smoking a cigarette from a gift package. Certain that the fellow was a victim of foul play, Miss Rutherford hires Preston Foster, private dick, to prove her contention. The girl has a sound basis for her theory. In 1934 her uncle and a group of war buddies contributed to a fund with the understanding that at the end of 10 years the money will be divided equally among the survivors. Well, the 10 years are up and members of that group are mysteriously dying and in every instance right after smoking a cigarette. The reasoning is that someone who has an interest in the fund is plotting to eliminate all the other beneficiaries to hog the whole wad. A lot of folks are suspected of pulling the dirty work before the culprit is revealed to be the wife of a doctor belonging to the group.

Preston Foster and Ann Rutherford don't overstrain themselves in the chief roles. Others prominent in the cast are Charles Butterworth, Helene Reynolds, Jean Howard, Richard Lane, Roland Drew, John Eldredge.

CAST: Preston Foster, Ann Rutherford, Charles Butterworth, Helene Reynolds, Jean Howard, Richard Lane, Roland Drew, John Eldredge, Theodore von Eltz, Pierre Watkin, Jason Robards, Kane Richmond, Emmett Vogan, Edward Keane, Chester Clute, Holmes Herbert, Jack Chefe, Margaret Brayton, Frances Morris, Harry Seymour, Leslie Denison, Eddie Dunn, Olin Howlin, Tom Dugan, James Flavin, Ralph Sanford, Pat Davis, Edwin Mills, Harry Wilson, Frank Dawson, Edward Cooper.

DIRECTION, So-so. PHOTOGRAPHY, Good.

Warners' 'Mr. Skeffington' Offers Bette Davis at Her Best In Handsomely Produced Drama

IN WARNERS' "Mr. Skeffington" Bette Davis, the screen's leading character actress, again plays the type of role which crowds the theatre with women. This time the story provides for masculine interest on a large scale. Claude Rains plays opposite Miss Davis as a patient husband with understanding of a woman who refuses to surrender to age.

Supporting the stars are such popular and talented players as Walter Abel, George Colouris, Jerome Cowan, Walter Kingsford and Dorothy Peterson. Visual variety is provided by new players such as Richard Waring, Marjorie Riorden, Robert Shayne and Sylvia Arslan.

'Janie,' Fine Youthful Comedy, Is First Release in 1944-45 Program of Warners

TWO new stars, Joyce Reynolds and Robert Hutton, are introduced in Warners' "Janie," screen version of the popular play which did outstanding and long-run business in Canadian legitimate theatres. The film, which follows the play closely, has been hailed as the freshest fun and the brightest entertainment in a long time. Variety reviewed it as "Fine diverting entertainment, in tune with current audience requirements."

The theme and spirit of the film is youth and the screen is filled with new faces. Supporting the newcomers are such standard drawing cards as Robert Benchley, Edward Arnold and Ann Harding.

"Janie" is a comedy of youth in wartime.

Nathanson Employees Keep Up Tie

Boys and Girls at Home Make Sure That Those Who Are Overseas Get Mail, Comforts and Office Gossip

THERE was a time when it was generally agreed that the Nathanson enterprises would have its representatives in all parts of of the world. For years nothing came of it. But now it's a reality.

The dream of other days has come true. Not in the manner and for the purpose originally planned but in another and a worthier way. Today the Nathanson boys and girls are in the uniforms of their country serving wherever the flag of freedom is being returned to its proper place. And some have given their lives for their own and other countries. The Nathanson organization is now truly and unselfishly international.

It may be an assumption to say that the people of the motion picture industry have a greater love of their craft than others have of theirs. But it is no assumption to say that they have as great a love of Canada's Fair Domain as any who live within its far-flung borders. And there is a feeling of closeness among those who are part of the movie industry and a great love and loyalty for their companies. This is particularly true of those who work for the Nathanson companies — Empire-Universal, Sovereign and Odeon.

There is a spiritual bridge between those Nathanson employees who are at home and those who are overseas—and it's not a one-way highway either. The boys and girls overseas write to two places — home and the office. There is no substitute for the love of one and the friendship of the other.

Ever since the war head and branch offices as well as theatres have been doing dozens of things to keep that friendship alive and the absent ones know and appreciate it.

UNTIL recently the work of keeping in touch with the boys and girls overseas was done in semi-organized fashion and on a more or less individual basis. But in April of this year those at home felt that more could be done if things were thoroughly organized and they founded the Nathanson Employees Wartime Services Committee at head office. At the suggestion of Paul Nathanson the committee was put on a nation-wide basis.

At the first election of officers Dick Main became chairman, Ella Smerdon secretary, Hy Spector, treasurer and Audrey Miller, assistant treasurer. Audrey Miller, Gwen Braund and Ken Chard became the gifts committee; Helen Goldstein and Bill Devitt the letter-writing committee; Zeke Sheine and Hy Spector the trade paper news committee; and Eva Steeper, Jessie Smerdon and Marion Crewson the knitting committee. Marion, who is going overseas with the Salvation Army Air Force Section, has been replaced by Terry Allen.

The head office workers in Toronto, through their committees, are charged with:

(1) The despatching of gifts at regular intervals.

(2) Seeing that a letter per month is written to each service employee from a member of the staff with which he or she is acquainted.

(3) Sending scarfs, socks and other knitted articles overseas.

(4) Sending overseas news sections of the trade magazines and the monthly mimeographed news bulletin of the Nathanson Committee. The bulletin has the twice-apt title of "NEWS", and is made up of the first letter in each word of the committee's name.

THE call to all branches for a thorough extension of the work has brought immediate results and benefits. It is no easy task, for there are exchanges in leading cities and about 90 Odeon theatres.

In Winnipeg Ben Plottel is chairman and Ruth Halter secretary-treasurer. Annice Shreiber heads the letter-writing committee; Bernice Shatsky the knitting committee; and the gifts committee is composed of Ruth Halter, A. Shreiber, Bernice Shatsky, Mrs. Marjorie Smith and Ben Plottel. For Sovereign Films Joe deVries, Bessie Herstein and Dave Joyal are doing the work.

Mrs. Vonna Zinck is chairman of the St. John branch and Miss Doris MacKinnon secretary-treasurer.

Calgary Empire-Universal has appointed Mrs. Alma Gordon to handle parcels and cigarettes and Mrs. George Farrow to head the letter-writing committee.

In Vancouver Odeon Theatres and Empire-Universal are working together and a meeting elected Al Jenkins chairman, Thelma Evans secretary and Frank Boothe treasurer.

Each town which has one or more Odeon theatres will have its own unit. Their work will follow the pattern laid down by the Nathanson Employees Wartime Services. First job of all committees is to make sure that all employees, no matter what their capacity was, are on the list and being looked after.

A COMPLETE list of Nathanson employees in the services is not yet available and individual lists are just arriving at the office of the chairman. The Winnipeg exchange list has Lieut. Cecil Black; Sgt. J. R. Ostrow, RCAF; and Mickey Koster.

Head office employees in the services are LAW E. M. Baker, Spr. Wm. Bounsell, AW1 B. J. Byers, Pte. Dwight Cullingham, Mrs. Douglas Doughty, LAC C. D. Exley, Charles R. Faith of HMCS "Cornwallis", Prob/Wren R. Froud, Stan Fulford, LAC M. Goldstone, AC1 R. F. C. Gardner, O/S A. N. Gray, Corp. J. F. Hagen, Gnr. L. Hansher, Lieut. Ed Harris, Corp. A. E. Lawrence, Pte. J. R. Leonard, Lance-Corp. Main Neil, Lieut. G. Murray Mitchell, P/O G. E. McKay, Gnr. J. McGlade, Corp. M. Ramstein, AC2 A. G. Rouse, Lead. Sig. A. Sinclair, Sgt. G. Snider, Flt. Sgt. N. I. Wilson, Sgt. G. P. Wright and AC1 J. Walker. P/O D. J. Evans was recently listed as missing.

THE Nathanson employees are making sure that those at home will never be far apart from those overseas.

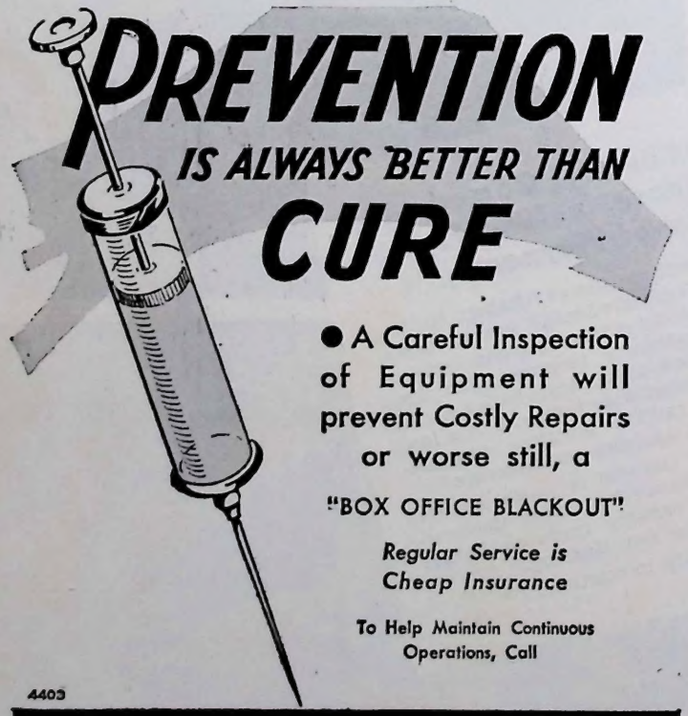
Theatres Must Grant Paid Vacations

Although theatres in Ontario have been granted a suspension of the hours part of the Hours of Work and Vacations With Pay Act, they are under compulsion to provide a paid vacation to any employee working for the same employer for a year prior to July 1, 1944.

Employees are entitled to receive a week's holiday based on two per cent of total earnings, the date to be set by the employer and, wherever possible, by agreement with employees.

The act, it is explained by Labor Minister Charles Daley, has not been suspended but application has been held back wherever impracticable right now because of the labor crisis. Under any circumstances, it must be enforced in each and all industries by December 31.

Act provides a 48-hour working week.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New Pin-up champ with a gay glamour thrill . . . She's got what it takes to make you look twice.

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"One Night in Acapulco"—"I Can See You Now"—"Did You Happen To Find a Heart This Morning?"—"I Liked A Man Who Makes Music"—"When Romance Comes Along".

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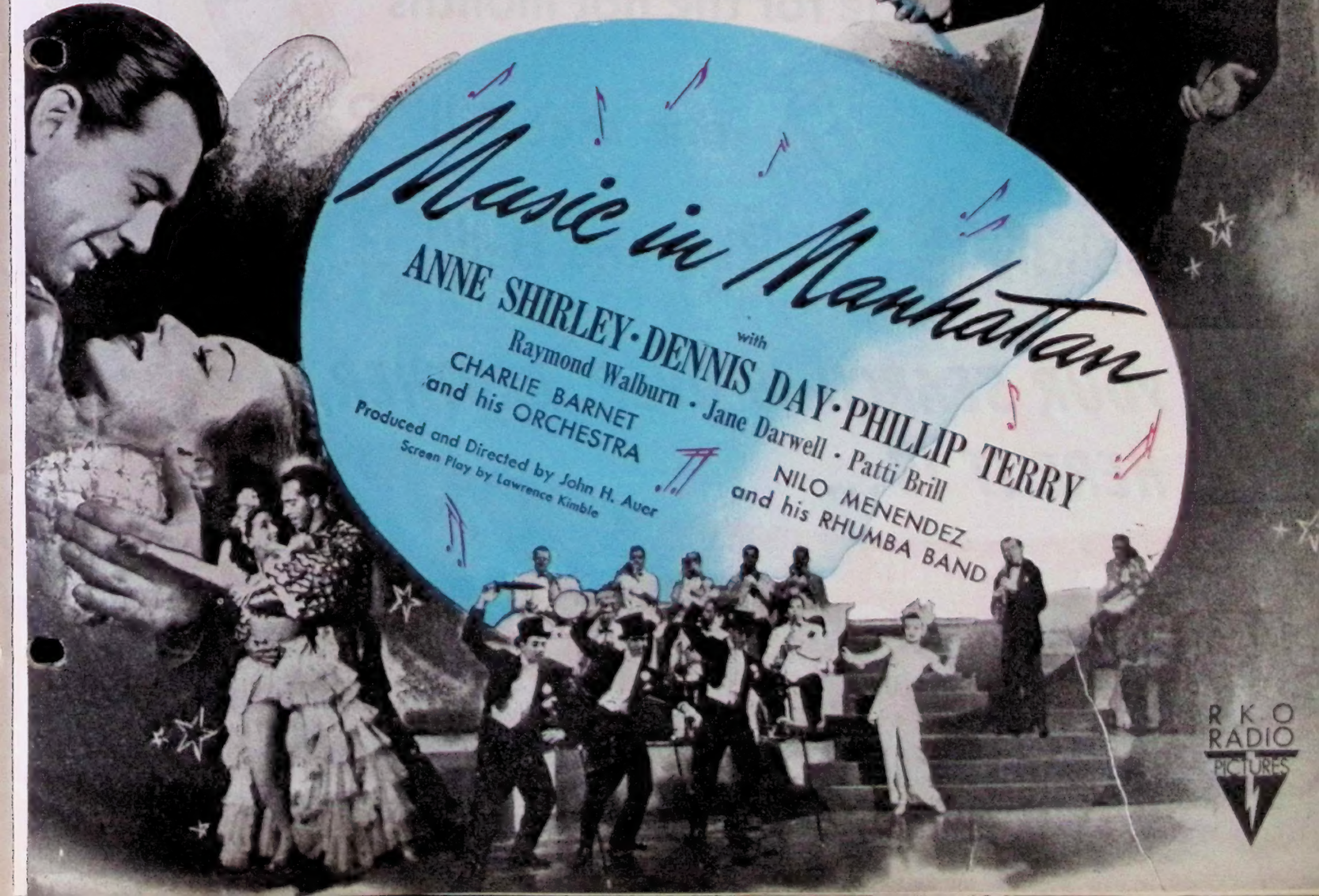
Music in Manhattan

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RKO RADIO PICTURES

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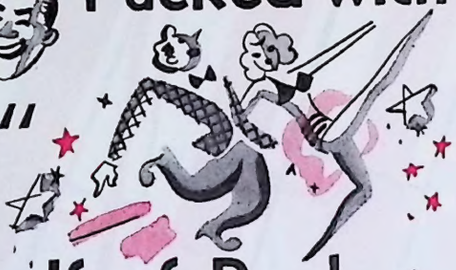
Dance, Song and Sparkle" 

that's an "Hour and a half of Rocket-

Speed Entertainment" and

"Tailor-made for the hot months

and after," one that will "Register

Solidly" "Ring the Bell"...

YOUR SEARCH IS OVER, BROTHER, HERE IT IS...

Andrew STONE'S "Sensations of 1945"

starring

ELEANOR POWELL with

DENNIS O'KEEFE • W. C. FIELDS • SOPHIE TUCKER

EUGENE PALLETTE • C. AUBREY SMITH • DAVID LICHINE

DOROTHY DONEGAN • The CRISTIANIS

WOODY HERMAN AND HIS BAND • CAB CALLOWAY AND HIS BAND

Original Story by Frederick Jackson • Screenplay by Dorothy Bennett

Produced and Directed by ANDREW STONE • Released thru UNITED ARTISTS

P S The quotes are not ours . . . in the order used, they're from The Independent, M. P. Herald, Boxoffice, M. P. Daily, Showmen's Trade Review and Film Daily

Pension Plan for Canada Filmites?

(Continued from Page 1)

A number of companies in the USA have such plans. Loew's, Inc. pension plan was recently approved by the US Treasury Department and RKO is awaiting approval for its scheme. Warners, 20th-Fox and Columbia have been studying retirement plans along the lines of those adopted by many industrial organizations.

According to the pension plan of Loew's, Inc., employees and officers will receive retirement income for life when they reach retirement age, death benefits if they die before retirement, payments in the event of total and permanent disability, and certain rights if they leave after five years of membership in the plan.

The normal retirement date is the March 1 nearest the 65th birthday of male employees and the 69th birthday in the case of female employees. Retirement income will be payable monthly or in a lump sum.

Payment will be 15 per cent of the employees annual earnings, such earnings not including overtime, bonuses or special payments. Those earning over $3,000 yearly will get ten per cent of the portion in excess of that sum.

There are a number of aspects to the plan, which applies only to the USA, one being that the cost of maintaining the plan be charged as part of the company's operating cost and as such deductible in calculating taxes.

Nicholas Schenck urged stockholder approval on the grounds that the "inducements offered will help retain our desirable personnel."

Arbitration Award To Monogram

Justice Roach gave force of law last week to an arbitration award involving P. A. Nolan of the Little Theatre, Ottawa, and Monogram Pictures. Matter was later settled amicably between both parties.

Critical Shortage of Raw Stock in USA

Because of army demands a critical shortage of raw stock for commercial uses has occurred. Companies will be asked to take a ten per cent cut, bringing the total reduction so far this year to 20 per cent. Overall allocations still stand at 75 per cent of the 1941 total.

It is not known as yet to what extent Canada will be affected. There are bound to be fewer prints.

In My Dash-and-Dotage

Walter Winchell reports that Producer Dudley Murphy will make a film about those rich European runaways boozing their way to the duration in the tony playspots of Mexico. Dudley, Walt says, calls them "Ritz Raff." I thought I originated that term in my Toronto Star Weekly column, "A Tattler's Tales of Toronto," stint of July 29, 1939, according to my files. I used it to head a note from Ed Gould, ad company exec and producer of the forthcoming Tip Top Tailors radio show. Wrote Eddie, then on vacation, "They're so uppity around here the mosquitos buzz with an Oxford accent" . . . A manager reports that he saw one of his patrons watching the film through opera glasses. Must have been a leftover from the carriage trade . . . Sign on a garage: "Invite us to your next blowout" . . . Smart crack by James O'Hara: "Love of money is the root of half the evil and lack of money the root of the other half." . . . Overheard: "You can't help being ugly—but you could stay at home" . . . Potent pan at patronage as a pompous ass passes by: "He's a political Indian—a ward of the government."

* * *

How He Went Broke

Good story around just now that wouldn't pass the Hays Office in original form but still remains a good story in spite of adaptation.

Fellow ran into a man he knew to be a millionaire selling newspapers. The fellow, on asking how come, learned that the millionaire was broke.

"It's all the fault of that no-good nephew of mine," explained the ex-millionaire. "I had never been on a racetrack so one day he took me to one. He told me what to bet on and I made a lot of money. Then he tells me that the real money is in owning horses that win big purses. I bought some horses and they did well.

"A while later he takes me to the trotting races, wins me some money and talks me into buying trotters. So now I had racing and trotting horses and the money was piling up.

"When the World's Fair was on he and I went there. We saw Billy Rose's Acquacade. Thousands of people, my nephew explains, paid big prices to see these swimmers and divers every day. Why don't we hire some divers and put them on tour? So I hired divers.

"Next he took me to a prize fight. We bet and won money. He told me about Dempsey and million dollar gates. You guessed it—we bought fighters.

"Things were wonderful. The racers were racing, the trotters were trotting, the divers were diving and fighters were fighting—and they all made me more money than I've had in my life."

The man stopped talking. "Well, what happened?" the fellow asked with impatient curiosity. "How did you go broke?"

"I went broke," the ex-millionaire moaned, "because the racers started trotting, the trotters started racing, the divers started fighting and the fighters started diving!"

* * *

Sluff and Stuff

Syd Samson, Canadian Fox chief, was on hand for the glittering NY preem of Zanuck's $5,200,000 screen dream-come-true and so was Ben Geldsaler, FP booker. Syd got a non-professional thrill out of it, Woodrow Wilson being his favorite historic figure . . . Which reminds me that Cap'n Jack Young's screen political career received a setback. Young played the present president in two films but in "Wilson" he's a mere Senator. There's no doubt he'll try for a third term. However, his president is Alexander Knox, another of Canadian origin, whose "Wilson" is being hailed as a classic characterization. He's the fourth ex-Canuck to play a USA prseident, both Huston and Raymond Massey having done Lincoln . . . According to Kirby Burns, London fire-fighting son of Paramount's Hugh Burns, "Going My Way," supported by Captain Glen Miller and his USAir Force band in a 45-minute concert, preemed at $2.50 per head, the money going to the Canteen Fund . . . Poker proverbiage: "If you can't raise, don't call" . . . They say your chances of drawing a straight flush are one in 62,000.

20th's $400,000 Toronto House

(Continued from Page 1)

Strcet, just above Dundas, and there are highly-credited stories that Famous Players will build on their Dundas Street lot, which has a small frontage at the corner of Edward and Yonge. Famous Players will also equip the old Victoria Theatre, at Victoria and Richmond, for motion pictures. It seats 1,900.

Seating capacity of the Twentieth Century house will be from 1200 to 1400, the building occupying 60x126 feet on which, above the theatre, may be located the administrative offices of the chain, now at 21 Dundas Square. Kaplan & Sprachman are the architects. Plans are being prepared that will provide many unusual building features for the house, which will be first run.

The theatre is being planned specifically by Dundas Square Cinema, Limited, of which the officers are Sam Ulster, president; Sam Firestone, vice-president; N. A. Taylor, secretary, and H. Freedman, treasurer.

Twentieth Century Theatres at present operates 15 theatres in Toronto, two of which are de luxe neighborhood houses, The Midtown and Victory.

The Biltmore enterprise, previously announced, will have a 75-foot frontage. This company, with theatres in Oshawa and Kingston, acquired the Yonge Street property a year ago.

The Famous Players theatre, it is rumored, will share the site with new administration offices, replacing those now in the Royal Bank Building, Toronto. The site was acquired years ago from William Fox, who had intentions of building but dropped them under arrangement. It is now used as a parking lot for patrons of the nearby Imperial, largest theatre in Canada and flagship of the FPCC chain.

F & H To Quit FPCC And Go Independent

Franklin & Herschorn Maritimes circuit, for years connected with Famous Players, is reported going Independent after September, when current contract expires. Joe Franklin is president and Myer Herschorn vice-president. There is talk that Abe Garson, St. John, will do the same. It may mean the loss of nine theatres to FPCC.

NFB Musician Scores Cowan's 'Tomorrow'

A report has it that Lou Applebaum, National Film Board composer, has been loaned to Lester Cowan for the scoring of "Tomorrow the World."

MONOGRAM PICTURES

OF CANADA LTD.
277 Victoria Street,
Toronto.

NOW READY
FOR DATING

Are These Our Parents?

Starring
HELEN VINSON
LYLE TALBOT

A Startling Expose Of Delinquent Parents!

and

4 PROVEN HITS

Lady Let's Dance
with
Ice Star
BELITA

Where Are Your Children?
with
JACKIE COOPER
GALE STORM

Women In Bondage
with
GAIL PATRICK
NANCY KELLY

Johnnie Doesn't Live Here Anymore
with
SIMONE SIMON
JAMES ELLISON

The fastest-growing company in the industry

MONOGRAM PICTURES

Toronto, Montreal, St. John, Winnipeg, Calgary, Vancouver.

RKO Plans 50 For 1944-45

(Continued from Page 1)

will appear in its releases are Ginger Rogers, Gary Cooper, Paulette Goddard, Hedy Lamarr, Cary Grant, Bob Hope, Bing Crosby, Rosalind Russell, Ethel Barrymore, Danny Kaye, Jean Arthur and Sonja Henie.

Among the films on the schedule are two with Ginger Rogers, "Situation Out of Hand," a romantic comedy, and "The Gibson Girl," a musical romance in color; two with Grant, "None But the Lonely Heart," co-starring Ethel Barrymore, and "The Greatest Gift"; two with Miss Russell, "Elizabeth Kenny," based on the life of the famed Australian nurse, and "Portrait of a Lady," and one with Crosby, "Bar of Music," produced and directed by Leo McCarey.

Goldwyn will deliver two films, "The Princess and the Pirate," starring Bob Hope, and "The Wonder Man," with Danny Kaye; while International Pictures is scheduled for four presentations —"Casanova Brown," with Gary Cooper and Teresa Wright; "The Woman in the Window," with Edward G. Robinson and Joan Bennett; "Belle of the Yukon," with Gypsy Rose Lee, and "It's a Pleasure," with Sonja Henie. The Walt Disney studio will do one feature-length film, "The Three Caballeros," a color film intermingling human characters with cartoon features of the familiar Disney model.

Other feature films on the company's schedule are "Experiment Perilous," with Hedy Lamarr; "The Spanish Main," with Paul Henreid and Maureen O'Hara; "The Little Black Book," with John Garfield; "Heavenly Days," with Fibber McGee and Molly; "Lady Not Alone," with Paulette Goddard; "Having Wonderful Crime," with Pat O'Brien; "The Enchanted Cottage," with Dorothy McGuire and Alan Marshall, and "George White's Scandals of 1945," a musical film.

"The Robe," best seller by Lloyd C. Douglas, will be filmed in technicolor as a Frank Ross production. Ross will also present Jean Arthur in "Made in Heaven."

Among the short subjects to be released will be 18 Disney cartoons, 13 releases in the "Today and Tomorrow" series, four musical featurettes and two series that star Leon Errol and Edgar Kennedy in six subjects each.

Mystery stories, too, hold a place on the schedule, as do those in the detective category.

Victoria, B.C., Mayor Asks Canadian Quota

Mayor Andrew McGavin of Victoria, British Columbia, has wired R. W. Mayhew, M.P. to use his influence to have a film quota system similar to Britain's placed on Canadian distribution.

The mayor, no doubt interested because of the frequent use American film companies have made of British Columbia for location, wants to see Canadian production and thinks it will come if Hollywood is forced to make several pictures a year in Canada. Victoria, he contends, is the nearest Canadian city to Hollywood.

Several shorts are scheduled for production in British Columbia by one large studio. They will cost about $50,000 each, of which something like $30,000 will be spent on the spot.

Veteran Hamilton Doorman Passes

William Joseph McEwan, for many years doorman at the Capitol, Hamilton, Ontario, passed away recently. He was a popular theatre figure in that city, his genial personality being known to thousands.

Ginsberg is Para Production Chief

Henry Ginsberg will assume the responsibilities of general manager in charge of all productions for Paramount Pictures. At present he is vice-president and general manager of Paramount Studio, a post he has occupied since 1940.

Croft Now WPTB Administrator

(Continued from Page 1)

dressed to the administration, each official has been in charge of several industries. Croft has been in charge of film and theatre controls since the resignation of R. C. McMullen in January of this year. Industry questions were settled between Croft and McCutcheon, with McMullen acting in an advisory capacity when necessary.

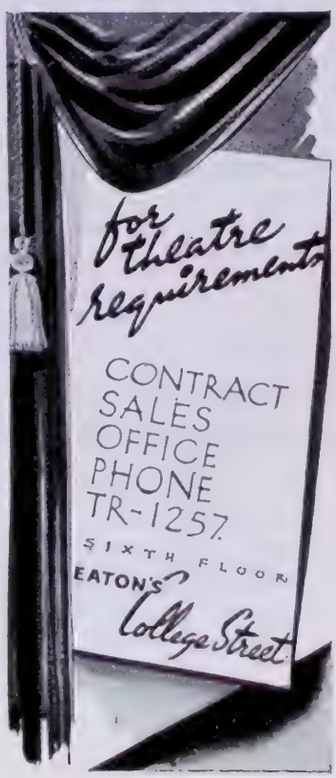
Croft's promotion was one of a number of changes announced last week by Donald Gordon, chairman of the WPTB. F. M. Currie, assistant deputy administrator, has become deputy administrator. He joined the WPTB in 1941 from the head office of the Canadian Bank of Commerce.

Douglas Dewer continues as deputy chairman under Gordon but relinquishes the prices division to McCutcheon. The changes are part of the reorganization caused by the resignation in May of M. W. Mackenzie, deputy chairman.

Croft was loaned to the WPTB by the Traders Finance Corporation, where he is vice-president and assistant general manager. McCutcheon, prior to joining the WPTB in 1941, was assistant general manager of the National Life Assurance Company.

"TEST FILM, 10,000 cycles 35 mm., with easy instructions, so that you can focus your Sound Lens in absolute precision and secure clear sound and the Maximum from your sound System. Just what many theatre owners have longed for! Bargain $6.60."

SAVE 20% OR MORE OF YOUR MONEY
on THE BEST IN SOUND PROJECTORS AND COMPLETE THEATRE UNITS
SPECIALISTS FOR 25 YEARS
ASK THE MAN WHO KNOWS US
DOMINION THEATRE EQUIPMENT CO
837 DORIE ST VANCOUVER B.C.



A PICTURE A WEEK!

New life with Universal's new season's box-office hits for

SEPTEMBER

OCTOBER

NOVEMBER

With this unprecedented line-up for the first three months of the new season, Universal is setting the pace for the smash entertainment it will deliver in the 1944-1945 program which is now being offered to the exhibitors of America.

All pictures in this announcement are completed except one which is currently on the stages.

FOR RELEASE

SEPTEMBER 1

Spectacular in Technicolor —filled with romance, action and adventure.

Completed!

GYPSY

FOR RELEASE

SEPTEMBER 8

Here's one in the swing groove. Change of pace to rhythm. Proved box-office with proved entertainers.

Completed!

ANDREWS SISTERS

LEO CARRILLO

MARIA
MONTEZ

JON
HALL

PETER
COE

IN TECHNICOLOR

WILDCAT

with **NIGEL BRUCE · LEO CARRILLO**

Gale Sondergaard · Douglas Dumbrille · Curt Bois

Screen Play, James Hogan, Gene Lewis, James M. Cain • Original Story, James Hogan, Ralph Stock
Additional Dialogue, Joseph Hoffman

Directed by Roy William Neill Produced by GEORGE WAGGNER

MOONLIGHT and CACTUS

with

ELYSE KNOX TOM SEIDEL EDDIE QUILLAN
SHEMP HOWARD TOM KENNEDY

and **MITCH AYRES** AND HIS ORCH.

Original Screen Play by Eugene Conrad and Paul Gerard Smith

Directed by EDWARD F. CLINE • Associate Producer, FRANK GROSS

FOR RELEASE
SEPTEMBER 15
A great human story. Heart throbs with a great old-timer and two great youngsters.
Completed!
MER

FOR RELEASE
SEPTEMBER 22
Proved historical personalities. The change of pace to the "who done it" school.
Completed!
The

DONALD O'CONNOR ★ PEGGY RYAN ★ JACK OAKIE

The RY MONAHANS

with

ANN BLYTH

ROSEMARY DE CAMP • GAVIN MUIR
• ISABEL JEWELL • JOHN MILJAN

Original Screen Play by Michael Fessier and Ernest Pagano
Dance Direction by Louis Da Pron • Carlos Romero

Directed by CHARLES LAMONT Produced by MICHAEL FESSIER and ERNEST PAGANO

Introducing the new hit song "LOVELY," and bringing back the great hits of all time, including "MISSOURI WALTZ," "I'M ALWAYS CHASING RAINBOWS," "I HATE TO LOSE YOU" and "SOME OF THESE DAYS"

BASIL RATHBONE and NIGEL BRUCE

Pearl of Death

Evelyn Ankers · Dennis Hoey · Miles Mander · Mary Gordon

Screen Play by Bertram Millhauser · Based on "The Six Napoleons" by Sir Arthur Conan Doyle

Produced and Directed by ROY WILLIAM NEILL

FOR RELEASE
SEPTEMBER 29

Something to make them laugh and at the same time to warm their hearts. A change of pace with a fine group of young stars.

Completed!

JON HALL
LOUISE ALLBRITTON

San Diego, I Love You

with
EDWARD EVERETT HORTON, ERIC BLORE,
Buster Keaton, Florence Lake, Irene
Ryan, Richard Powers, Clarence Muse

Screen play by Michael Fessier and Ernest Pagano
from a story by Ruth McKenny and Richard Bransten
Produced by
MICHAEL FESSIER and ERNEST PAGANO
Directed by REGINALD LE BORG

FOR RELEASE
OCTOBER 6

Another one for the swing fans and for the oldsters who wish they could swing it.

Completed!

Bob Crosby in

FOR RELEASE
OCTOBER 13

Two famous comedians in a story based on a successful Broadway play. This one will keep them laughing.

Completed!

Olsen Johnson

SEE MY LAWYER

with

Grace MacDonald · Alan Curtis
Noah Beery, Jr. · Richard Benedict
Franklin Pangborn · Gus Schilling
Lee Patrick · Edward S. Brophy
Mary Gordon · Stanley Clements

and

Yvette · Carmen Amaya and Her Company · The Christianis
King Cole Trio · Hudson Wonders
Six Willys

Screen play by Edmund L. Hartmann and Stanley Davis
From the play by Richard Bradbury and Harry Clark
Produced on the stage by George Abbott

Produced by EDMUND L. HARTMANN
Directed by EDDIE CLINE

THE SINGING SHERIFF

with

FAY McKENZIE Edward Norris · Fuzzy Knight Samuel S. Hinds
Andrew Tombes · Joe Sawyer · Iris Adrian
and Doodles Weaver · Pat Starling and Louis Da Pron

Directed by LESLIE GOODWINS Associate Producer BERNARD W. BURTON

FOR RELEASE
OCTOBER 20

Susanna Foster, Boris Karloff, Turhan Bey—a great combination of box-office personalities.

Completed!

SUSANNA FOSTER - BORIS

THE CLIMAX

JUNE VINCENT • GEORGE DOLENZ
GALE SONDERGAARD • THOMAS GOMEZ
JANE FARRAR • LUDWIG STOSSEL
SCOTTY BECKETT

Screen play by Curt Siodmak and Lynn Starling
Adapted by Curt Siodmak from the Play by Edward Locke

Produced and Directed by
GEORGE WAGGNER

KARLOFF-TURHAN BEY

KAY

in Technicolor

FOR RELEASE
OCTOBER 27
Young stars who have already made good in top-notch musical entertainment.
Completed!

PEGGY **RYAN** ANN **BLYTH**

BABES ON SWING STREET

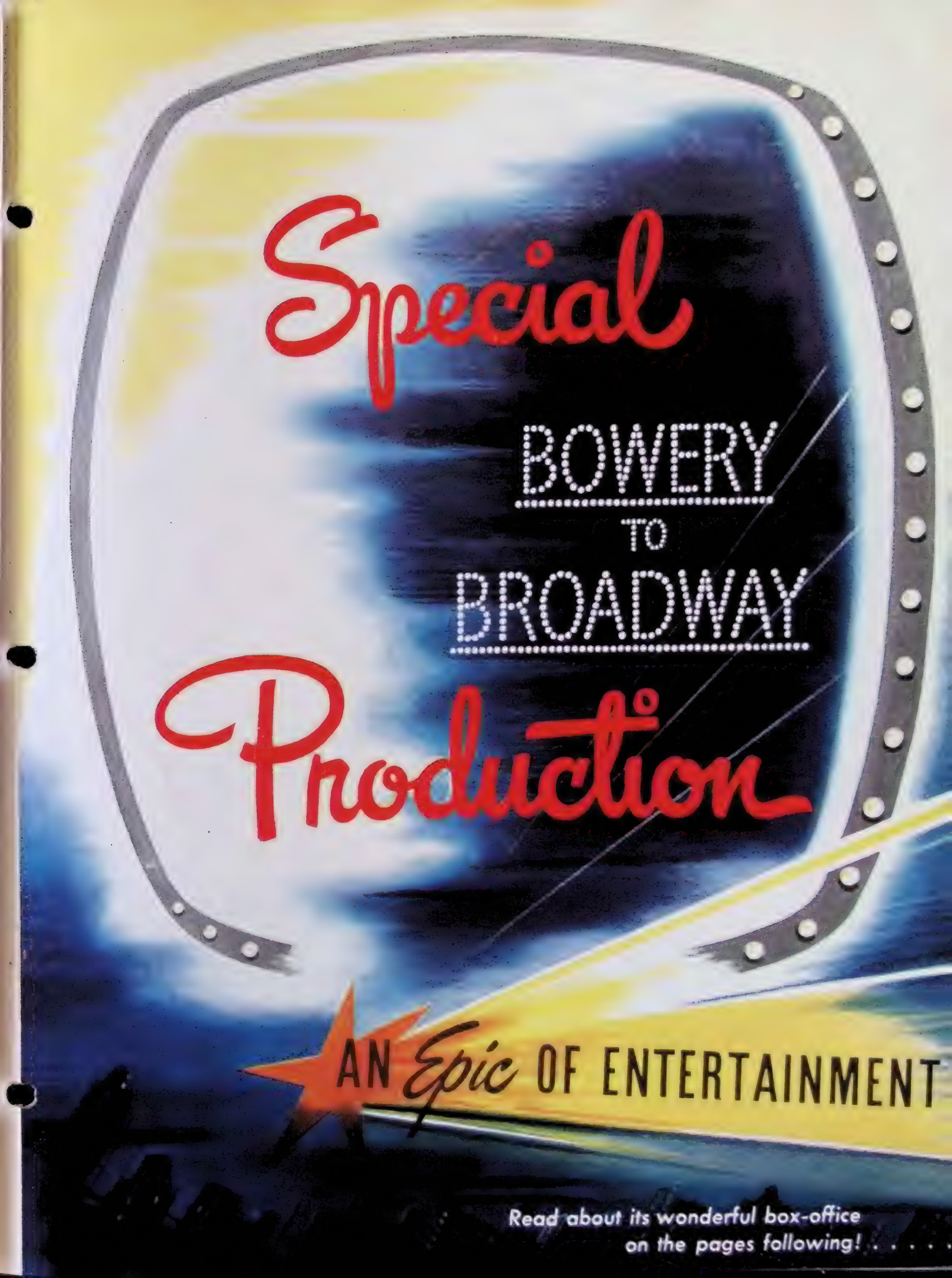
Associate Producer,
BERNARD W. BURTON

Directed by EDWARD LILLEY

with

Leon Errol · Anne Gwynne · Andy Devine · June Preisser
Kirby Grant · Alma Kruger · Bill Dunn · Sidney Miller
Harry Shannon *and* **Leo Carrillo · Marion Hutton**
Freddie Slack and His Orchestra

Screen Play by Howard Dimsdale and Eugene Conrad
Original Story by Brenda Weisberg


Special
BOWERY
TO
BROADWAY
Production
AN Epic OF ENTERTAINMENT
Read about its wonderful box-office
on the pages following! . . . .

FOR RELEASE
NOVEMBER 3

A great human-interest story with a great all-star cast . . . with spectacle, romance and music.

Completed!

DONALD O'CONNOR

MARIA MONTEZ

PEGGY RYAN

JACK OAKIE

EVERYBODY
WILL
LOVE IT . . .
BECAUSE
IT IS ABOUT
PEOPLE
WHOM EVERYBODY
LOVES . . .

TURHAN BEY

SUSANNA FOSTER

ANN BLYTH

BOWERY

ANDY DEVINE

EVELYN ANKERS

Screen Play by Edmund Joseph, Bert Lytton and Arthur T. Horman

Original Story by Edmund Joseph and Bert Lytton

Produced by JOHN GRANT

Directed by CHARLES LAMONT

LEO CARRILLO
LOUISE ALLBRITTON
TO BROADWAY
starring
MARIA MONTEZ · JACK OAKIE · SUSANNA FOSTER
TURHAN BEY · LOUISE ALLBRITTON · LEO CARRILLO
ANN BLYTH · ANDY DEVINE · EVELYN ANKERS
with ROSEMARY DeCAMP · FRANK McHUGH · DONALD COOK · THOMAS GOMEZ · ROBERT WARWICK
MAUDE EBURNE · GEORGE DOLENZ · RICHARD LANE · MANTON MORELAND · BEN CARTER
and DONALD O'CONNOR · PEGGY RYAN

FOR RELEASE
NOVEMBER 10

Change of pace again in "thriller-chiller" entertainment with wonderful ready-made audience interest!

*Completed!

DEAD MAN'S EYES

starring
LON CHANEY

with JEAN PARKER · PAUL KELLY · THOMAS GOMEZ · JONATHAN HALE · GEORGE MEEKER and ACQUANETTA

An Inner Sanctum Mystery

By arrangement with Simon & Schuster, Inc., Publishers · Original Screen Play by Dwight V. Babcock

Directed by REGINALD LEBORG

Associate Producer, WILL COWAN

FOR RELEASE
NOVEMBER 17

A world of variety in this week's entry with youth on the loose. Box-office in title and story.

*Completed!

RECKLESS AGE

starring
GLORIA JEAN

with JUDY CLARK · JACK GILFORD · MARSHALL THOMPSON · FRANKLIN PANGBORN · HENRY STEPHENSON · ANDREW TOMBES · JANE DARWELL · KATHLEEN HOWARD · LLOYD CORRIGAN · RICHARD SANDERS · CHESTER CLUTE

and

DELTA RHYTHM BOYS · HAROLD NICHOLAS

Screen Play by Gertrude Purcell and Henry Blankfort
Original Story by Al Martin

Produced and Directed by FELIX E. FEIST

FOR RELEASE
NOVEMBER 24
Sensational suspense story that fits right in with today's mood.
Now shooting!
TURN PLEASE →

The most versatile actor on the screen.

The lovely and flaming young sensation of "Phantom Lady," "Corvette K-225," "Cry Havoc," "Tall in the Saddle" and now Preston Sturges' "Hail the Conquering Hero".

CHARLES LAUGHTON
ELLA RAINES

in

THE SUSPECT

Directed by **ROBERT SIODMAK**
who directed "Christmas Holiday"
and "Phantom Lady"

Produced by **ISLIN AUSTER**

Printed in U.S.A.

Chains Prep for Armistice Day

(Continued from Page 1)

to apply common sense in case of emergency. They have been asked to give some thought to the matter now.

Twentieth Century Theatres has issued the following instructions to its managers:

1. In the public interest we should keep our theatres open on this day.

2. Plan now to move to a safe storage place, all furniture and breakable equipment which is movable.

3. Acquaint yourself again with panic instruction rules, copy of which you have on file. Make sure that your staff does likewise.

4. Make sure that your theatre is not overcrowded.

5. Have a full staff on hand and, if possible, make arrangements in advance for additional help. For example, it might be very good business to arrange with the police force to have a policemen on duty in front of the theatre in case hoodlums should decide to break windows. Generally speaking of course, it would be good business to have a uniformed man around the theatre on this day. If you cannot get police protection, perhaps you can arrange in advance to have men of the Commissionaires. In any even this is the time to discuss the situation with your local police authorities. Get their advice and assistance.

6. Under no circumstances announce an armistice from the stage while the show is in progress.

In Detroit the Commissioner of Police has asked theatres to remain open for 24 hours on the day an armistice is signed with Germany. He figures that it will keep thousands off the street and lessen the chance of interference with war workers.

Runyon Called In

Columbia has borrowed Damon Runyon to act as producer-director on "Life of Al Jolson."

Ask Demotions For Hamilton Neglect

Hamilton, Ontario, Board of Control recommended that W. L. McFaul, city engineer and building commissioner, be demoted from that post and his salary reduced by $500. Thomas Lewington, inspector, was reprimanded. The action arose out of the report of Judge E. F. Lazier, who investigated the adequacy of the city's fire regulations.

Captain Jack Young, screen impersonator of Presdent Roosevelt, gets a civic reception in Ottawa, Ontario, before telling Rotarians all about Hollywood. Next to him is Leon "Pop" Osier, manager of the Biltmore Theatre of that city.

Value Proved of Emerg'cy Depots

(Continued from Page 1)

because of circumstances beyond the control of the exchange or the carrier.

Winter storms are often the cause of missouts, though the summer has seen a number of them. One of the reasons is that not all trains have express cars and priority on the lines to trains bearing war freight is another reason for delay. Close bookings don't help any.

Emergency depots and the companies supplying them are:

Capitol, London, Paramount; Capitol, Windsor, Regal; Granada, Hamilton, 20th Century-Fox; Capitol, Kingston, Columbia; Empire, Cochrane, Monogram; Capitol, Ottawa, RKO; Capitol, North Bay, Empire-Universal; Algoma, Sault Ste. Marie, PRC; Capitol, Sudbury, Warners; Broadway, Timmins, United Artists.

New Trade Members Of British Film Group

Trade members of the British Films Council, recently appointed, are Sir Alexander Korda, J. Arthur Rank, R. P. Baker, Joseph Friedman, E. J. Hinge, Sir Alexander King, Charles P. Metcalfe, G. H. Elvin and T. O'Brien. Lord Drogheda was named chairman.

Non-trade members are Lady Apsley, Sir Walter Citrine, Professor B, Isor, Philip Guadella, Mrs. Mary Hamilton, A. Creech Jones, Albert Pallache, Professor A. Plant, W. Quin and Sir Goeffrey Shakespeare.

Further Info on B.C. Studios

The establishment of modern studios, laboratories and offices of the newly formed International Artists Films Corp. Ltd. in Burnaby, will bring the Hollywood setting to British Columbia, according to an annnouncement by the company, which will film all types of motion pictures for distribution in Canada and the United States.

Construction will begin as soon as material is available on the forty acres of land which has been leased for the studios in Burnaby on the Grandview Highway, between Willingdon Avenue and Forest Lawn Memorial Park. Studios will cost $250,000.

Well-known Vancouver businessman Donald A. McLean is managing director of the company, and A. A. MacInnis, prominent in western Canada show business and manager of the Pioneer Artist and Talent Bureau, will handle casting and technical work.

Completion of arrangements for a series of four short subjects to start immediately are already made.

Shooting of outdoor scenes for the pictures will commence within the next two months. Educational features will also be produced soon.

A main studio 300 feet by 100 feet for interior sets, dressing rooms and offices, and a two-storey administration building for general offices and a building for processing are included in the plans.

Producers Releasing Corporation Limited
PRC
M. J. ALLEN, President

PRC DELIVERS

Benny Fields in MINSTREL MAN

DELINQUENT DAUGHTERS
June Carlson
Fifi D'orsay.

LADY IN THE DEATH HOUSE
Lionel Atwill
Jean Parker

WATER FRONT
John Carradine
J. Carrol Naish

SEVEN DOORS TO DEATH
Chick Chandler
June Clyde

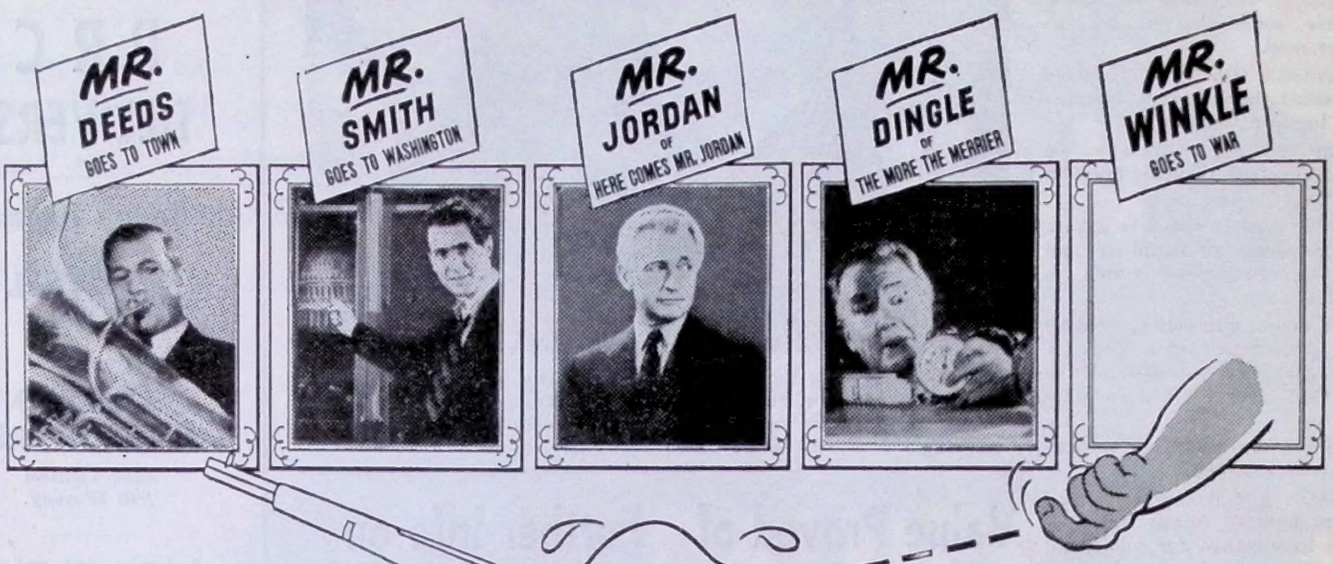
CONTENDER
Buster Crabbe
Arline Judge

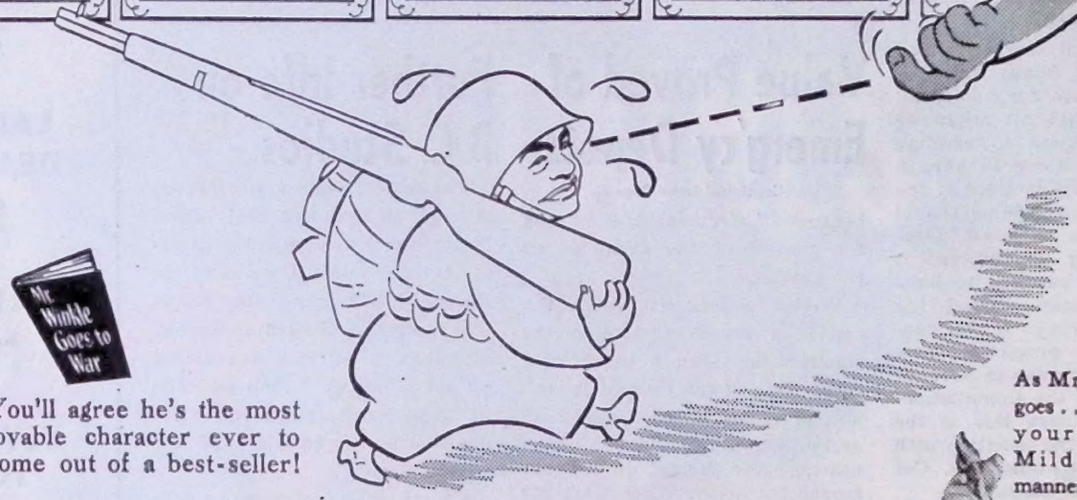
MACHINE GUN MAMA
Armida
El Brendell

You Can Rely On PRC

Producers Releasing Corporation
LIMITED
Executive Offices:
277 Victoria St., Toronto, 2, Ont.

Another great "MR." is added to Columbia's Hall of Memorable Motion Picture Characters!


MR. DEEDS GOES TO TOWN
MR. SMITH GOES TO WASHINGTON
MR. JORDAN OF HERE COMES MR. JORDAN
MR. DINGLE OF THE MORE THE MERRIER
MR. WINKLE GOES TO WAR



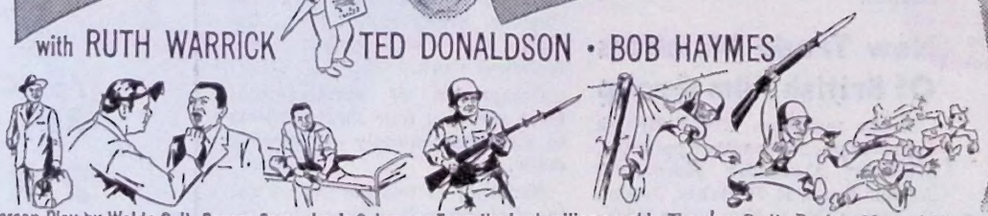
You'll agree he's the most lovable character ever to come out of a best-seller!

EDWARD G. ROBINSON

in Columbia Pictures'

Mr. Winkle Goes to War

with RUTH WARRICK · TED DONALDSON · BOB HAYMES



As Mr. Winkle goes . . . so goes your heart. Mild, meek-mannered . . . he hadn't the spunk to face his wife . . . yet he had what it takes to capture an enemy island singlehanded!

Screen Play by Waldo Salt, George Corey, Louis Solomon • From the best-selling novel by Theodore Pratt • Produced by Jack Moss • Directed by Alfred E. Green

A COLUMBIA PICTURE